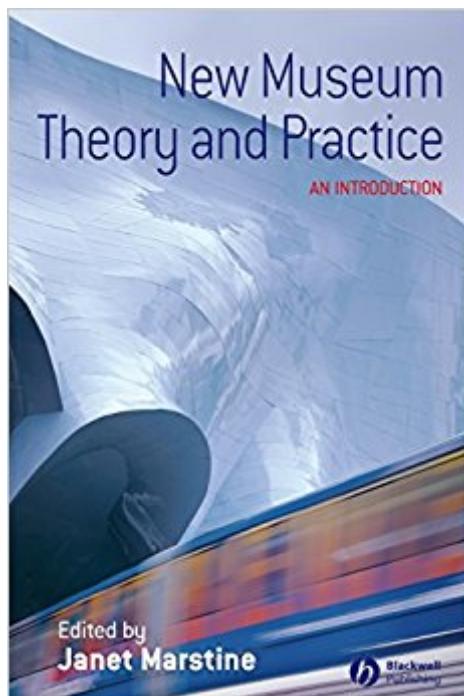


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# New Museum Theory And Practice: An Introduction



## Synopsis

New Museum Theory and Practice is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world: from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites, and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US, and Australia, and from a variety of fields that inform cultural studies.

## Book Information

Paperback: 346 pages

Publisher: Wiley-Blackwell; 1 edition (September 30, 2005)

Language: English

ISBN-10: 1405105593

ISBN-13: 978-1405105590

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #374,084 in Books (See Top 100 in Books) #91 in Books > Business & Money > Industries > Museums #155 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #302 in Books > Arts & Photography > Architecture > Individual Architects & Firms

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“This book offers a fresh approach to teaching museum studies by combining a synoptic view of prevailing museum theories with pragmatic end of chapter review questions.” -- Flora Edouwaye S. Kaplan, New York University  
“An excellent book for students of museums. In developing a creative and effective analytical toolkit for critical museum visitors, this original volume will also prove essential for aspiring museum professionals.” -- Eileen Hooper-Greenhill, University of Leicester

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Great Book! This book was used in my arts administration graduate course to share what and how museums are changing to engage a public that is desensitized to thinking for themselves--about any subject! This book shows how museum change to make what they do more hands-on, interactive or touch-friendly as the public feels the need for constant entertainment. I like elements of new museum theory--especially for children but I think it is great to have traditional museums. Great book!

"New Museum Theory and Practice" has been a great resource for the Museum Studies course I'm taking in college. This book is a collection of essays that addresses numerous issues that are crucial to the new outlook for museums in the 21st century. Honest and up to date, the book discusses matters such as collection processing, feminism, multiculturalism, and poses questions about the basic foundations of museums as they exist today.

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